

# TECHNICAL RIDER

As a rule we are using own backline. But if not use our technical rider.

If you have any questions, please email [sergnifatov1990@gmail.com](mailto:sergnifatov1990@gmail.com)

Lineup for the live concert – 5 members (4 musicians and vocalist).

## Layout of the band on stage:



Please have all sound equipment including the sound system and accessories (soundboards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and operational no later than 3 hours before the scheduled event start time. Blood Brothers will arrive 2 hours before the start time for soundcheck. The success of the concert depends on the availability of specified equipment:

## Backline and on stage equip:

- 3 floor monitors on stage, on the guitarists positions and one monitor for the drummer.
- Yamaha, Midas PRO Series, DiGiCo digital consoles preferred over the analog mixers.
- Analog mixers must have at least 16 channels, 4 pre-fader auxiliaries, Gate, Compressor, FX-processor.
- 4 guitar stands.
- 2 D-Boxes on the stage near the drums.

**Vocals:**

- 1 radio microphone and 1 wired microphone (Sennheiser, AKG, Shure, Samson are preferable).
- 3 microphones (back-vocals).
- 3 boom stands for wired mics.
- straight stand for radio mic with tripod.
- separate AUX on the mixer for in-ear vocals monitoring.

**Guitar amps:**

- 2 guitar stacks (cabinet + head) or combo amps with minimum 100 Watt power, with serial or parallel FX loop (Send\Return), amplified with a microphone, or with emulated lineout. Brands like Laney, Randall, Marshall, Peavey are preferable.
- 2 power-extenders (minimum for 4 sockets each) near the place where the musician will stand on stage for plugging the additional devices.

**Bass amp:**

- 1 stack (cabinet + head) or combo amps with minimum 200 Watt power, with 4x10, 1x15 or 2x10 speakers, amplified with a microphone, or with D-Box. Ampeg, Ashdown, Warwick, Kustom amps are preferable.

**Drums:**

- TAMA Starclassic, LUDWIG Rocker PRO, YAMAHA Oak Custom, PEARL Session Custom or the according sets, 4 drums (bass drum, high tom-tom, floor tom-tom, snare drum).
- 4 adjustable stands for cymbals (2 out of 4 must be with boom arms and one stand for hi-hat)
- Stands for hat and snare drums with adjustable height.
- Drummer chair with adjustable height.
- Microphone set for drums – 8 mics.
- Monitor line for the drummer.
- Approx. 2,5m x 2,5m drum riser with no more than 50 cm height.
- Carpet cover or rubber pad 2 x 2 meters should be necessarily under the drums.

**Personnel:**

Please have a qualified audio technician present before, during, and after the event.