

# *Lauter Leben*

## Technical Rider - Overview

### **MINIMALE ANFORDERUNGEN:**

#### **FOH**

18 Kanäle für die Band.  
( 9x Drums, 2x Bass, 2x E-Git, 3x Vox, 2x Sampler )

#### **MONITORING**

4 Wege (Vocals, (Wedge + In-Ear (das In-Ear wird mitgebracht)) +  
Bass + Drums)

#### **EFFEKTE**

2 Wege (Vocal-Hall und Delay)

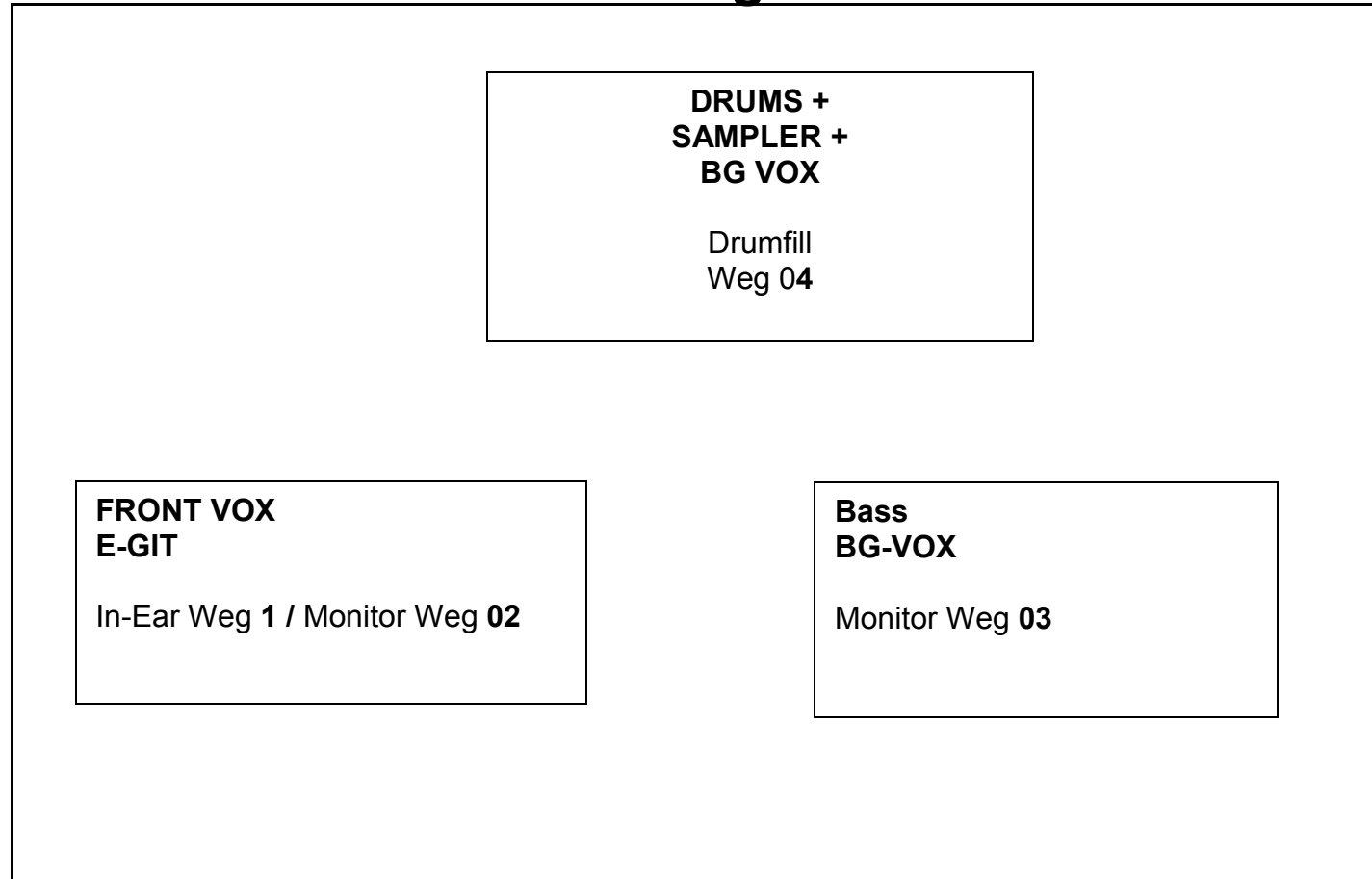
### **INPUT LIST**

<b>#</b>	<b>Input</b>	<b>Mic</b>	<b>Dynamics</b>
<b>1</b>	Kick	D112 o.ä.	Comp / Gate
<b>2</b>	Snare	SM57 o.ä.	Comp
<b>3</b>	HiHat	Condenser	
<b>4</b>	FloorTom	SM98 o.ä.	Gate
<b>5</b>	RackTom Hi	SM98 o.ä.	Gate
<b>6</b>	RackTom Mid	SM98 o.ä.	Gate
<b>7</b>	RackTom Lo	SM98 o.ä.	Gate
<b>8</b>	Overhead L	Condenser	
<b>9</b>	Overhead R	Condenser	
<b>10</b>	Bass (DI)	DI-Box	
<b>11</b>	Bass Mic	Sennheiser 421 o.ä.	
<b>12</b>	Guitar 01	SM57 o.ä.	
<b>13</b>	Guitar 02	SM 57 o.ä.	
<b>14</b>	Main Voc	SM58	Comp
<b>15</b>	Voc Drums	SM58	Comp
<b>16</b>	Voc Bass	SM58	Comp
<b>17</b>	Sampler L	DI-Box	
<b>18</b>	Sampler R	DI-Box	

#### **Kontakt:**

**Nicolas Rebscher +49 179 77 19 021**

## Stage Plot



← mind. 5m →

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