

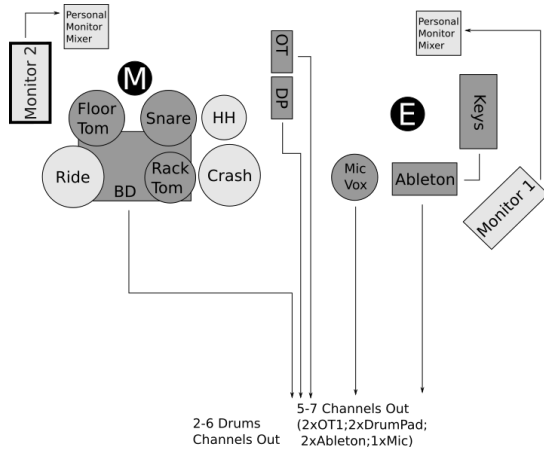
Floor Five

Stage Plan & Technical Rider

Stage Set Up:

Our stage set up is composed by two persons and five sound sources:

- Drum Set (acoustic)
- Drum Pad (electronic)
- Elektron Octatrack (backing tracks)
- Keyboards and Synths (Ableton Live).
- Voice



Instrumentation and channels from the stage: Tot. 9-13

- Drum Set: 2-6 Channels

- 1 x Bass Drum
- 1 x Snare Drum
- 1 x Rack Tom
- 1 x Floor Tom
- 1 x Over Head Left
- 1 x Over Head Right

- Drum Pad Electronics (Roland SPD-SX): 2 Channels

- 1 x Left
- 1 x Right

- Elektron Octatrack: 2 Channels

- 1 x Left
- 1 x Right

- Keyboards, Synths (Ableton Live): 2 Channels

- 1 x Left
- 1 x Right

- Voice: 1 Channels

- 1 x Voice Microphone

Aux Sends we need for the stage: Tot. 2 - 4

- 2 x Main L
- 2 x Main R

Note:

We run the Main L/R out of the room mixed with our backing tracks directly with our personal mixers. We use personal Headphones system. The monitor speakers on the stage are optional.

Microphones and D.I. Boxes:

Drums

- Bass Drum: Shure Beta 52A or other similar dynamic cardioid/hypercardioid microphones
- Snare Drum: Shure Sm 57 or other similar dynamic cardioid/hypercardioid microphones
- Rack Tom: Dynamic cardioid/hypercardioid microphone
- Floor Tom: Dynamic cardioid/hypercardioid microphone
- Over Head Left: Condenser cardioid/hypercardioid small diaphragm microphone or a Shure Sm 57
- Over Head Right: Condenser cardioid/hypercardioid small diaphragm microphone or a Shure Sm 57

Drum Pad Electronics

- 2xD.I. boxes for each mono signal

Elektron Oktatrack, backing tracks

- 2xD.I. boxes for each mono signal

Keys and Synth, Ableton Live

- 2xD.I. boxes for each mono signal

Voice

- Shure Sm 58 or other similar dynamic microphones

Note:

We don't have any other sources on the stage such as amplifiers.