

ODIUM Rider

Backline/Catering/Inputlist/Stageplot

Contact:

Tourmanager: Ralf Runkel, Phone: 004915234064944

email: odiumbooking@yahoo.de

ODIUM

BACKLINE REQUIREMENTS

2 x 4/12" Guitar Cabinet

2 additional Marshall „Dummies“

1 x 8/10" or 4/10" Bass Cabinet (4 Ohms)

220 Volt on each side of the stage

1 x DI Box in the the middle of the stage (phantom powered)

3 x Cabinet Cables

Drums (if provided by backline company)

1 x 22" Bassdrum

2 x 14" x 6,5 or 6,75" snare or similar

1 x 12" racktom / 1 x 13" racktom / 1 x 14" racktom / 1 x 16" floortom

4 x cymbalboom stands (3 x crash / 1 x ride)

1 x hihat stand (pedal side adjustable)

1 x snare stand

1 x double Kick pedal

Cymbals (Good quality ! No such as Laser Series or cheap Cymbals!)

1 x set 14" hihat cymbals

16"/18"/20" crash cymbals

20" Ride or 22"

At least TWO STAGEHANDS for unloading / loading

INPUTLIST ODIUM

1 KICK 1 D 112, Beta52, RE 20 > Short Boom

2 Sn Top SM 57 > Short Boom

3 Sn Bot SM 57 > Short Boom

4 Hi Hat AKG 451 or simular > short Boom

5 Tom 1 Sm 57, Beta 57, 98, EV 408 > claw

6 Tom 2 Sm 57, Beta 57, 98, EV 408 > claw

7 FI Tom 3 Sm 57, Beta 57, 98, EV 408 > claw

8 FI Tom Sm 57, Beta 57, 98, EV 408 > claw

9 OH / L AKG 451 or simular > long Boom

10 OH / R AKG 451 or simular > long Boom

11 Bass SM 57 > Short Boom and DI Direct out / DI Box

12 Guit SM 57 > Short Boom (both)

13 Leadvocals> Sennheiser XSw 65 Position: Stage Center > round stand

14 Background SM 58 Position: Stage right > long Boom

15 Background SM 58 Position: Stage left > long Boom

Please notice:

Drums on Riser (min.50cm height) in the middle of stage in the back

Bass miked SM 57 and direct out/DI Box > Stage left

Guitars miked SM 57 or similar

Main Vocals Handheld Wireless Microphone (Sennheiser Xsw 65 or similar)

Monitoring:

Drumfill(s)

2 Wedges for Bass and Lead Vox 1 > stage Center

2 Wedges for Guitars and Background Vox > stage right and left

Monitorchannel requirement for artists:

Drums: Bassdrum, bass, guitars, leadvocals, background vocals

Bass: Leadvocals, bass, bassdrum, snare, hi-hat

Guitar Stage right: leadvocals 1 and 2, bassdrum, snare, hi-hat

Guitar Stage left: both guitars (very loud), drums, leadvocals

Vocals: leadvocals (EFX - Delay 125 ms) bassdrum, snare and hi-hat,

bass, both guitars, and background vocals left

If there is an additional use of sidefill monitors, please root the FOH sound to the sidefills, but not as loud as the main monitorwedges.

Backdrop: We will bring a 6 x 5 m Backdrop**Catering Rider**

8 people (including crew)

rolls, bread, sandwiches

a selection of ham and cheese, butter

coffee and some fruits at arrival

salt, pepper, sugar, ketch-up, mustard

snacks, biscuits, sweets,

plates, forks, knives, cups and glasses

1 waterheater

20 bottles of Mineralwater without bubbles or medium

8 bottles of Coca Cola

6 bottles of Coca Cola Zero

1 bottle of Scotch or Irish Whiskey

20 bottles (1 crate) of a good local Beer

Icecubes!!!

Dinner:

8 hot meals and salad

Please pass to the tourmanager: 10 towels at arrival

(5 small ones for the stage, 5 large ones for showering)

Enough sandwiches for 8 people after the concert

The Backstage room must be lockable and has to have a clean, functioning toilet and sink.

Hotel requirements:

4 double bedrooms, 1 single bedroom, all with shower and toilet „en suite“.

Breakfast must be provided in the Hotel on the morning after the show.