

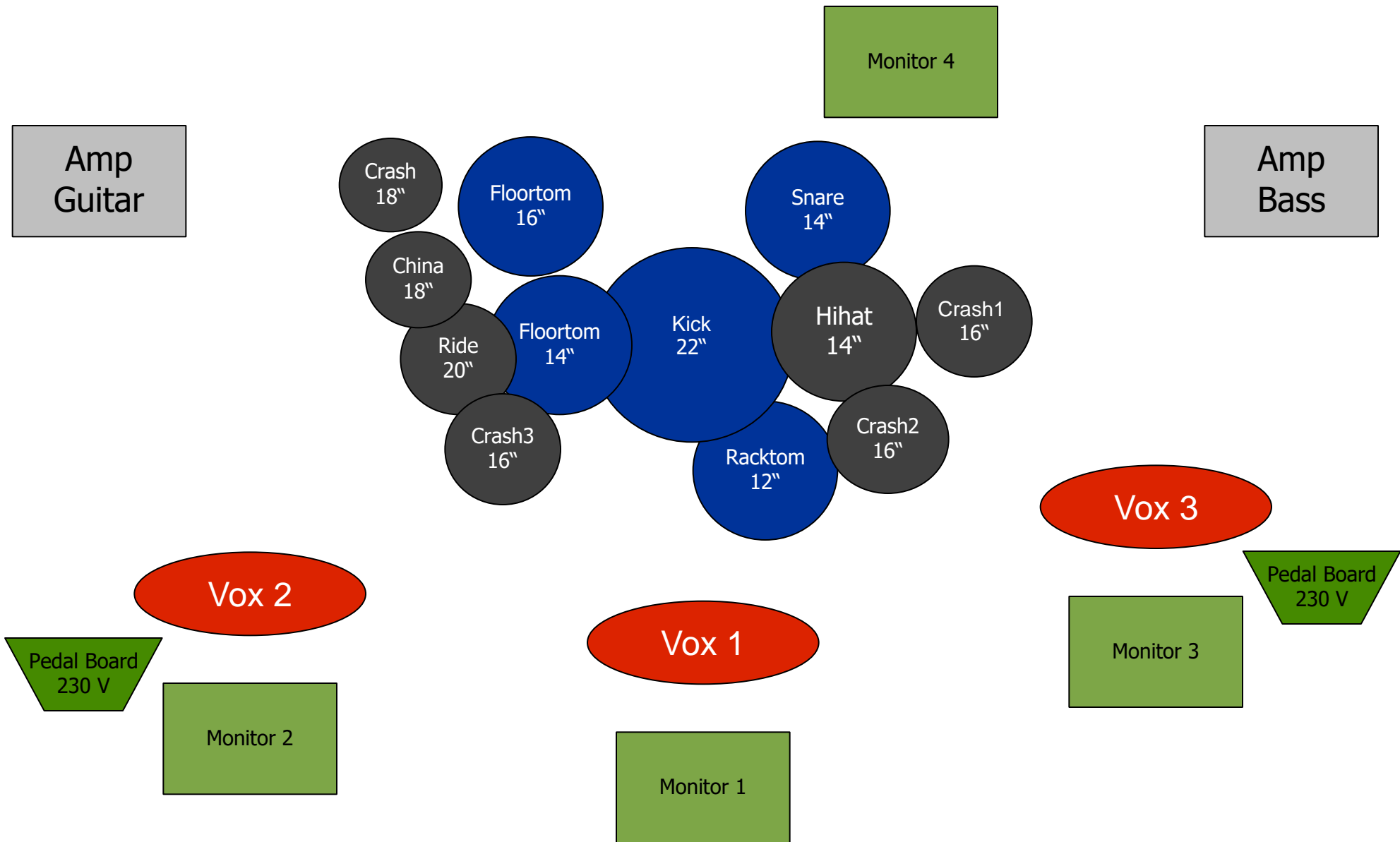
TECHNICAL RIDER



KONTAKT

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STAGE PLOT



SCHEDULE

Channel	Instrument	
1	Kick	AKG D112/XLR
2	Snare	Sennheiser E 904/XLR
3	Hi Hat	Micro/XLR
4	Racktom 12"	Sennheiser E 604/XLR
5	Floortom 14"	Sennheiser E 604/XLR
6	Floortom 16"	Sennheiser E 604/XLR
7	Crash 1 16"	Micro/XLR
8	Crash 2 16"	Micro/XLR
9	Crash 3 16"	Micro/XLR
10	Crash 18"	Micro/XLR
11	Ride	Micro/XLR
12	China	Micro/XLR
13	Bass Amp	DI
14	Guitar Amp	Micro
15	Vocals 1 (Lead Vocals)	EV N/D 757/XLR
16	Vocals 2 (Lead Vocals)	TC-Helicon MP-75 RTD M/XLR
17	Vocals 3 (Backing Vocals)	Shure Beta 58 A/XLR
18	Vocals 4 (Backing Vocals)	Micro/XLR

Overheads
AKG C 3000 B

TECHNICAL DETAILS/BAND-EQUIPMENT

Guitar

- Marshall Top 100W
- 1x Marshall 412
- 1x Marshall 412
- Pedal Board (230V needed)

Bass

- Ampeg SVT CL + Ampeg SVT 810
or
- TC Electronic BH 550 + TC Electronic K410
- Line 6 Relay Wireless-Sytem (2,4 GHz)
- Pedal Board (230 V needed)

Annotationes

- Every amp has 230V/16A
- 3 gallows stands (Vox 2,3,4) are needed
- 1 stand (Vox1) is needed
- The sides of bass and guitar may change on different stages