

# 图利古尔 TULEGUR



Photo by: Janjanski

「图利古尔」精明地将传统蒙古音乐的精髓融合于现代音乐当中，一动一息的辽远呼麦如同将鲜甜的空气一同吸入胸中，开嗓的一瞬间即置身于壮阔自由的无边草原。世界音乐调合民谣摇滚的风之协奏令人神往，即便是听不懂口中吟唱的呓语，依然能感受到其中的人文情怀与悠远的惆怅乡思。

简而不单的二人配置，使图利古尔在全球众多知名音乐节上崭露头角，包括：WOMEX（全球最大的世界音乐节）、WOMAD（英国/澳大利亚/新西兰）、MaMA（法国）、Paleo Festival（瑞士）等。他们在数字流媒体平台上的数据也同样可观，曾在多个国家的iTunes世界音乐下载量榜单取得可观成绩甚至斩获第一。

但这些都并不重要，重要的是，你可以亲自走进他们的现场，和他们一起享受音乐带来的无尽自由。

**TULEGUR is a modern nomad music duo, rooted in traditional tunes of Inner Mongolia (Mongolian part of China) and influenced by contemporary music. Their sound is a great mixture of traditional Mongolian music, acoustic rock, throat-singing (also known as "Khoomei") and electronic music. This combination results in a unique style which some described as "ethnic postrock" or "psychedelic nomadic rock". Within two years they went on several extended tours in China, India, Europe and also Australia/New Zealand where they gained overwhelming reactions by the audience. Especially in Australia and New Zealand, they appeared on iTunes Top 200 World Music Charts with peak at #8 in Australia, #1 for 3 days in New Zealand and #1 in Switzerland within two days!**

**Vocalist and acoustic guitar player Gangzi was educated in classical music and opera, and his voice is trained for a broad range of throat singing. Attracted by modern music, Gangzi moved from Inner Mongolia to Beijing to perform and compose. A year later, he returned to his hometown, Hulun Buir, where he spent time with local nomads to learn Khoomei and their cultural traditions. This nomadic experience became a revelation in his life and helped him to find his own music style. After years of solo performances, Gangzi has achieved remarkable success all around China and worldwide. Gangzi started to collaborate with different artists from 2014 which enriched the landscape of his music. The participation of the new bass player Eddi since early 2018 not only fits in like a fist to the eye but also creating a whole new vibe on top of Tulegur's unique sound.**

