Nils Plonka | Tel.: +4915771111575 | E-Mail: info@resmira.de | www.resmira.de
Technical Rider ResMira

Dear organiser, we want to thank you for the concert opportunity are looking forward to our concert with you! As musicians, we are dependent on some technical requirements. These are an important part of our performance contract in the form of these stage instructions. Some stage instructions are negotiable and, after consultation, can be adapted to the local conditions. Should this cause any problems for you, please contact us at least two weeks before the date of the performance.

We look forward to a smooth and pleasant cooperation!

Your ResMira

General arrangements:

Please inform us about the latest time to arrive at the concert location. At the location, a technician should be always available for us. For soundchecks we approximately need 60 minutes, linechecks require 15 minutes. Other arrangements should be made two weeks before the concert.

Sound and Light show:

Usually, we have no own technician, so a local technician should be present for the whole concert.

Other arrangements should be made two weeks before the concert.

Backline, stage lighting and a possibility to hang up a backdrop 4 x 2,5m are required.

Monitoring:

- 4x XRL output for our in-ear systems, individually mixable

plus   - 2x (or more) wedge shape monitor speaker(s), individually mixable

Individual requirements:

Pit   vocals

- 1x microphone XRL input

- 1x microphone stand

- 2x socket input (1x in-ear, 1x vocal effect board)

Nicky   guitar

- 1x microphone XRL input

- 1x microphone stand

- 4x socket inputs (1x in-ear, 2x effect board, 1x guitar amplifier)

- 1x output XRL for amp and/or 1x amp microphone (*please inform us, which option you prefer*)
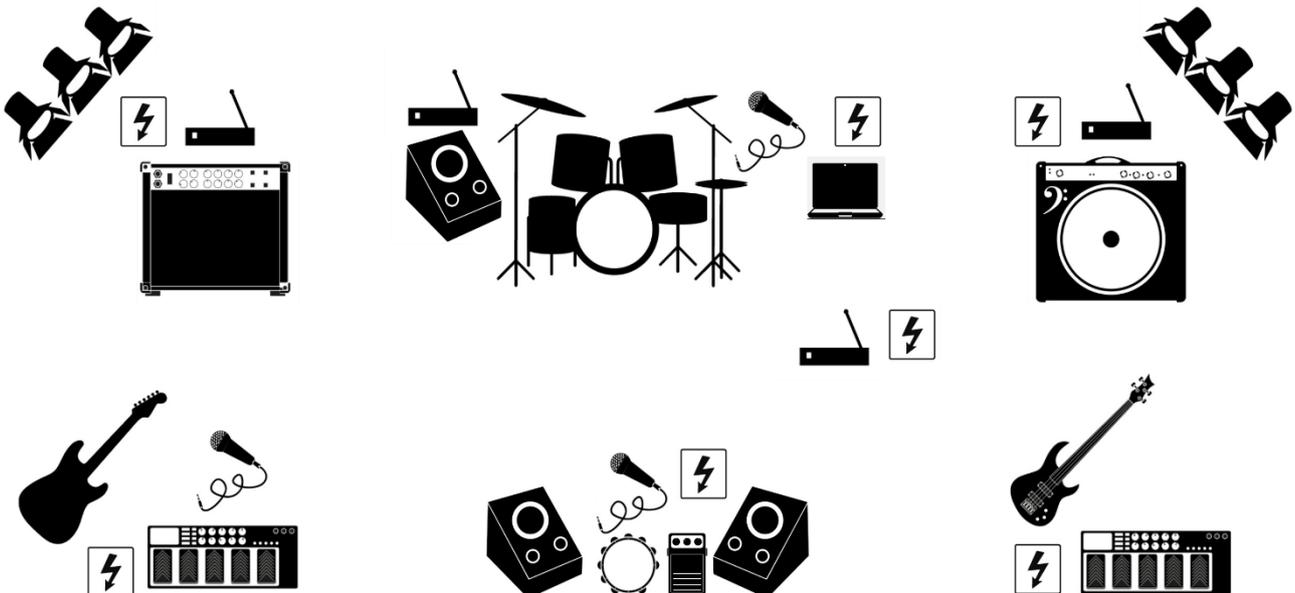
- 1 – 2x guitar cabinet (optional)

Paulina   ***bass***

- 4x socket inputs (1x in-ear, 2x effect board, 1x bass amplifier)

- 1x bass cabinet (optional)

- 1x output XRL for amp and/or 1x amp microphone (*please inform us, which option you prefer*)

Robin   ***drums***

- 3x socket inputs (1x in-ear, 1x laptop, 1x optional)

- drum microphones

        - Bassdrum

        - Snare

        - 4x Toms

        - HiHat

        - 2x Overhead

- 2x jack plugs for DrumPad

- 1x microphone XRL input

- 1x microphone stand

- Drumset (optional)   *for drum set arrangements please contact us*

<u>Stage plan:</u>

If anything remained unclear, please contact us. Thank you in advance.