

Biography

Established in May of 2017, Red Means No Mercy quickly found itself jamming together a first demo tape. Still lying somewhere between deathcore and thrash metal, it quickly became obvious that this wasn't what was to come. With lyrical themes that are the heaviest they can be, but about exclusively real themes

such as sexual exploitation or poverty, everyone wanted the music to become heavier. Trying to go more into deathcore and further into Beatdown over multiple releases, we arrive at Motheater. It still is far from satisfactory. Red Means No Mercy wants unrelenting, emotional Beatdown in the future.

Links

„Scarmend“: <https://youtu.be/2t3FKiJgrLo>
„Gatewatcher“: <https://youtu.be/BtHicMHOHLo>

Instagram: <https://www.instagram.com/redmeansnomercy>
Facebook: <https://www.facebook.com/redmeansnomercy>