First of all, thank you for your interest in booking Golden Black.

Below is a list of our technical requirements. It might sound a bit formal to you, but this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show, and we will work out a solution.

OUR STAGE SETUP IS
1x DRUMSET
1x ELECTRIC GUITAR
2 x VOCALS

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

Contact Golden Black

Tel : 004917129106470 /goldenblacktv@googlemail.com
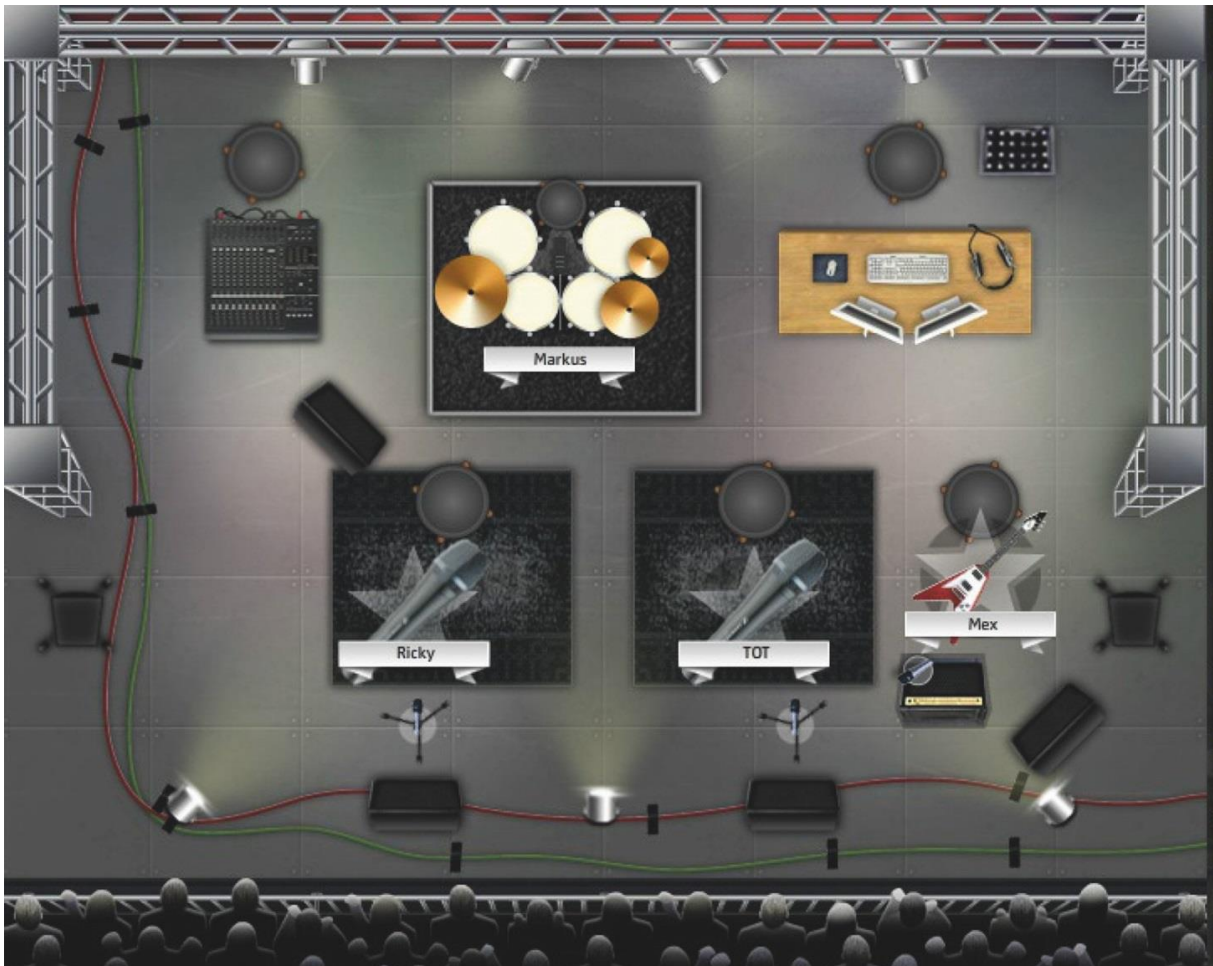
SETUP

GOLDEN BLACK´S INVENTORY:

2x MICROFONS XLR/XLR
1x DRUMSET
1x LAPTOP
1x GUITAR INCLUDING AMP
3x MICROFON STANDS
1x MICROFON FOR AMP
3xMICROFONCABEL XLR/XLR
1x INTSTRUMENTCABEL
1xVOICE EFFECT MACHINE XLR/XLR

Needed:

2x DI-BOX
6-PIECE MIC_SET FOR DRUMS :
1x BASSDRUM/2x TOM TOM/2x FLOOR TOM/1x SNAREDRUM
6x INSTRUMENTCABLE FOR DRUMS
4x 3-INSERT POWER-PLUGS
4x BACKUP XLR/XLR CABLES

-TECHNICAL RIDER AND STAGE PLAN-

STAGEPLAN

-TECHNICAL RIDER AND STAGE PLAN-

ADDITIONAL

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff of the venue.

SOUND AND LIGHTNING

We prefer an overall vocal ambiance sound with processing and effects.

The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. The rap vocals are supposed to be without reverb but with use of compression.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the guitar player to see the fretboard of his instrument.

Use of strobelight and fog would be nice.

EQUIPMENT SHARING & SOUNDCHECK

Our instruments will not be shared with the other bands.

We will need an absolute minimum of 45 minutes soundcheck,60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in German, or English language two weeks be- fore the date of the show with the complete adress of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue.

Please provide arrival, soundcheck and doors-open and on-stage times.

The promoter or another person should be at the venue at arrival time.

-TECHNICAL RIDER AND STAGE PLAN-

NICE TO HAVE

FOOD AND DRINKS
4 cans of red bull or other energy drinks
4 water bottles
Beer (or any other kind of alcohol provided)
Warm or cold meals for the band

BACKSTAGE

A separate room for the band to get some rest before and after the show.
It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP
A warm, clean, dark and quiet accomodation for 4 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

MERCHANDISE
A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

GUESTLIST
A guest list of 10 persons if possible.

ADVERTISING AND PROMOTION
There`s a large amount of promo material we can send to you for advertising purposes.
Don`t hesitate to write, if you need posters, logos or pictures in various file formats.
Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

-THANKS A LOT FOR YOUR HELP!-

-TECHNICAL RIDER AND STAGE PLAN-