

LINE UP	EQUIPMENT – CANTERRA BRINGS	EQUIPMENT – NEEDED
lead vocal (Korinna)	wireless microphone, mic stand, wireless in-ear monitoring	
vocal 2 + guitar 1 (Harry)	microphone, amp head, wireless in-ear monitoring	Box 4x12" (ENGL 412 XXL-BK) mics to pick up the amps, mic stands
guitar 2 (Hannes)	multi effect board, wireless in-ear monitoring	
bass (Tom)	amp head; wireless in-ear monitoring	Box 8x10" (Ampeg Heritage SVT810E)
drums (Max)	Snare, cymbals, Sampler, wired in-ear monitoring	bass drum 22", tom 12", floor tom 14", floor tom 16", 1 x Hi-Hat Stand, 5 x cymbal boom stands, mics to amplify the drum set, mic stands

Canterra travels with own in-ear monitoring rack system.

**Further we need:**

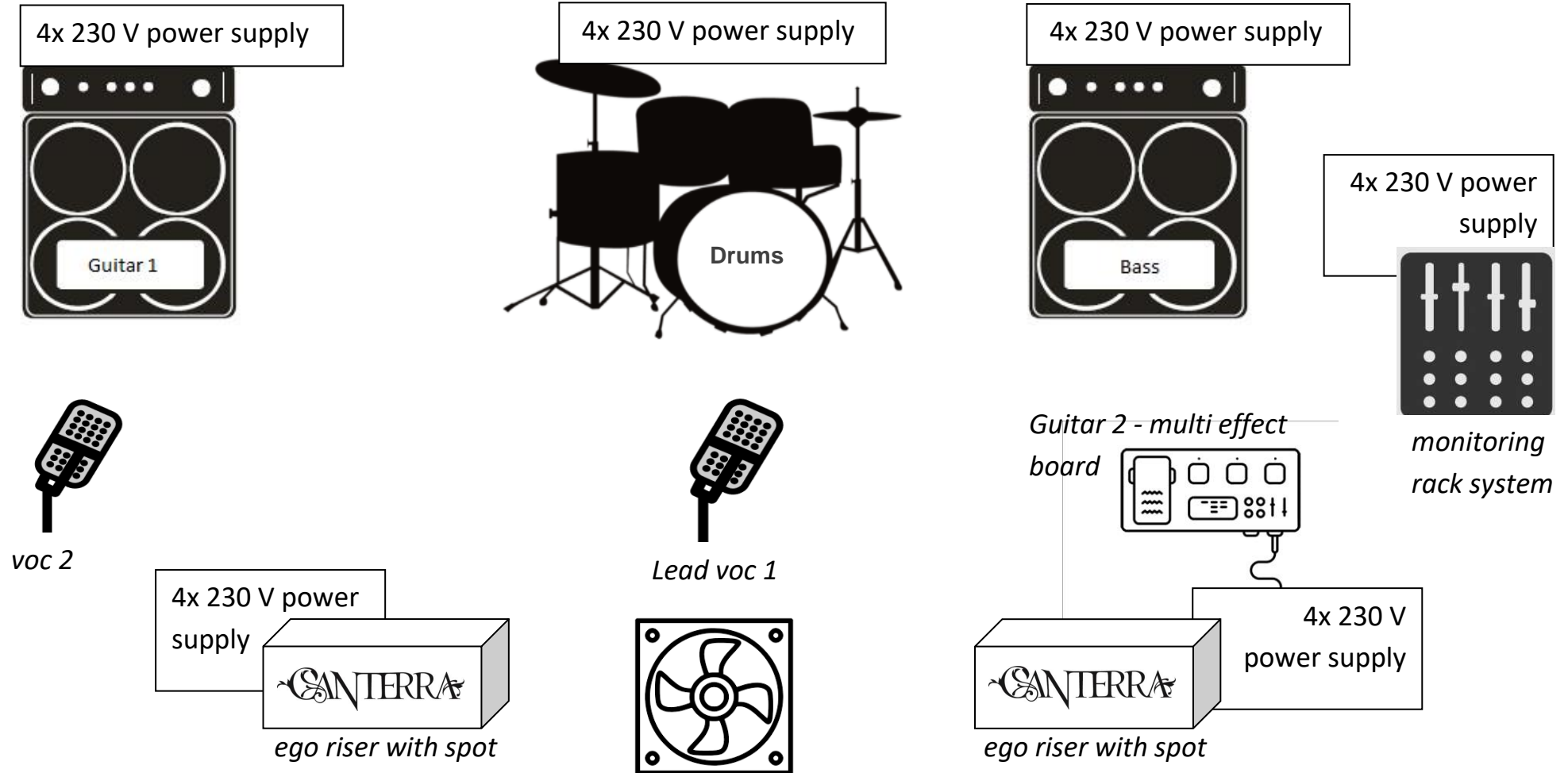
- Front FoH desk
- 1 house sound engineer
- 1 house light engineer
- enough connection for power supply (230V, see stage plan)
- cables for all listed channels (see page 2)
- drum podium 2m x 3m x 0,4m

### Channel List

CH	INSTRUMENT	OWN EQUIPMENT	MICS NEEDED (suggestions)	POSITION
1	kick		Audix D6 or Beta 91 or Beta 52	drums
2	snare		SM 57	drums
3	hi hat		Condenser	drums
4	tom		Senneheiser E604; Sennheiser E904	drums
5	Floor tom		Senneheiser E604; Sennheiser E904	drums
6	overhead 1		Condenser	drums
7	overhead 2		Condenser	drums
8	sampler	6,35 mm out left		drums
9	sampler	6,35 mm out right		drums
10	bass DI out (Tom)	active DI XLR out		stage right
11	guitar 1 (Harry)		SM 57	stage left
12	guitar 1 (Harry)		Sennheiser E906	stage left
13	guitar 2 (Hannes)	multi effect board balanced XLR out left		stage right
14	guitar 2 (Hannes)	multi effect board balanced XLR out right		stage right
15	vocal 1 lead (Korinna)	Sennheiser SKM 100-845 G3 wireless		center stage
16	vocal 2 (harry)	Sennheiser E835s mic		stage left

## Stage Plan

-----Backdrop 4m x 2,40m-----



for any technical questions please contact Hannes Otto

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for all management questions please contact Korinna König

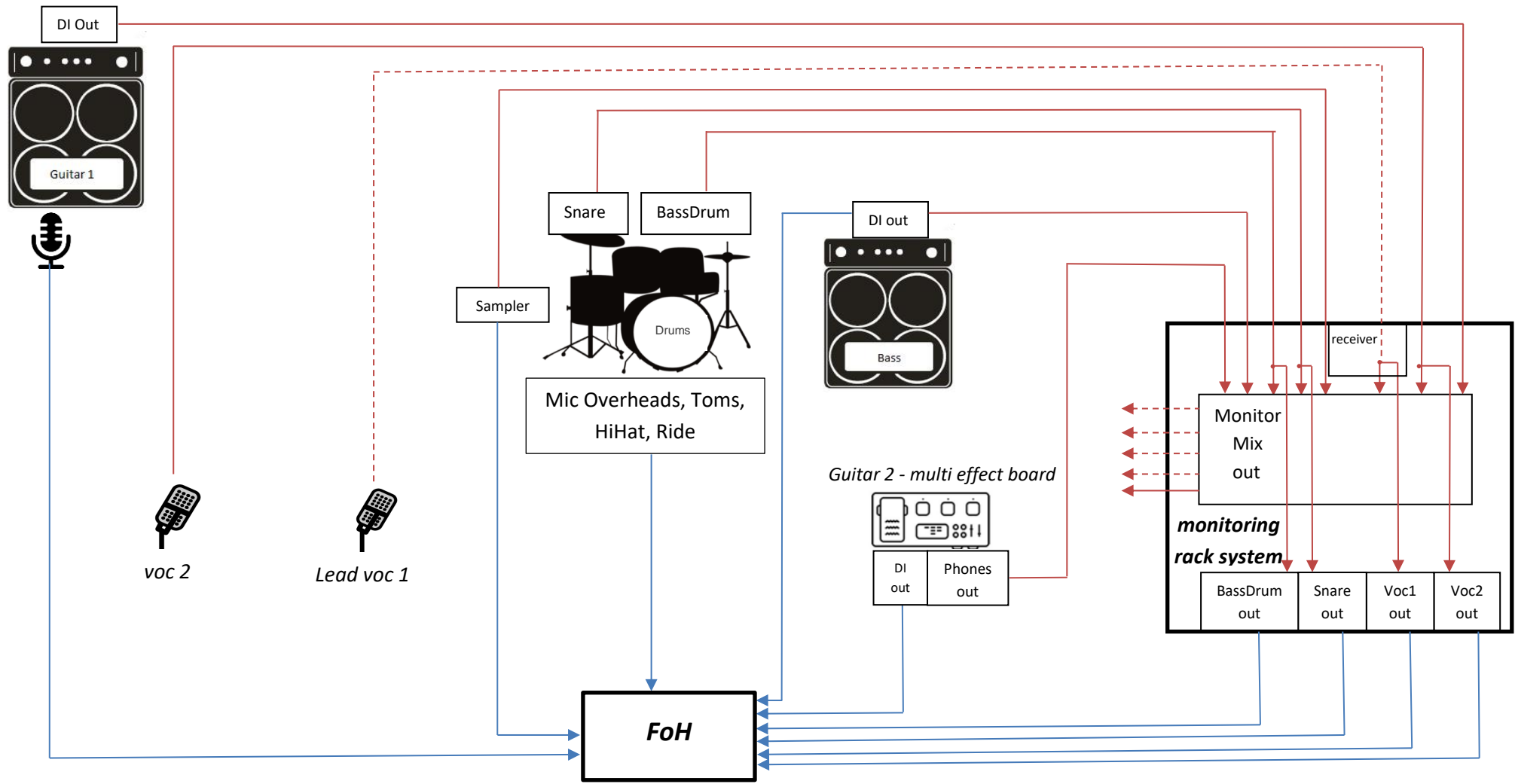
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### List of frequencies

Who & What?	Frequency
in ear – lead vocal	829.9 MHz
in ear – lead guitar	830.1 MHz
in ear – 2nd guitar	644.125 MHz
in ear – bass	827.125 MHz
in ear – drums	wire
mic – lead vocal	824.5 MHz
mic – vocal 2	wire
lead guitar	864.375 MHz
2nd guitar	2.4 GHz
bass	1786.25 Mhz

## Signal Flow: Monitor and FoH



for any technical questions please contact Hannes Otto [hannes\\_otto@gmx.de](mailto:hannes_otto@gmx.de) mobile: +49 151 25265614  
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