



Channel Requirements

	I/P	CH	Sub I	Sub II	Instrument	Position	Mic Preferences	Notes
D R U M S	1				BD in	drums	Audio Technica ATM250DE 1	own
	2				BD in	drums	Audio Technica ATM250DE 2	own
	3				Snare top	drums	Shure SM 57	
	4				Snare bottom	drums	Sennh. E904	
	5				HH	drums	Condenser	
	6				Tom 1 (rack)	drums	Sennh. E904	
	7				Tom 2 (rack)	drums	Sennh. E904	
	8				Tom 3 (floor)	drums	Sennh. E904	
	9				OH left	drums	Condenser	
	10				OH right	Drums	Condenser	
G U I T	11				Bass DI	stage left	DI-Box	active
	12				GTR	stage right	Shure SM 57	
B R A S S	13				Trumpet	stage left	Clipmic	
	14				Tenorsax	Stage left	Clipmic	
	15				Trombone	stage left	Clipmic	
K E Y	16				Keys left	stage right	DI-Box	passive
	17				Keys right	stage right	DI-Box	passive
V O X	18				Vox 1	center	Wireless Mathias	own
	19				Vox 2	center	Wireless Christine	own
	20				Sparevocal	center	SM 58	
F X	ST 1				M-One			Vox Hall
	ST 2				D-Two			Delay
	ST 3				Reverb			Room For Drums

Minimum Venue channel requirements for performance

Mixer:
We prefer **YAMAHA M7CL, PM5D, Soundcraft MH2**
or equivalent analog oder digital desks.

Min. 24 channels available at FOH
2 x 31 band graphic Eqs
1 x CD-Player
For analog desks:
Min. 4 good compressors please (BSS or DBX)
Min. 4 good gates please (BSS or DBX)
Min. 3 AUX postfader sends to be available for FX

