

PLAINS

technical rider & stage plan

Thank you for your interest in booking a show for PLAINS!

This document contains an overview of our technical requirements and additional information. In order to have a great and satisfying show for all parties involved, we kindly ask that you take a moment to read through it carefully. **Please sign and date a copy and send it back to us! Thanks!**

If there are any questions or you have trouble providing any of the below mentioned, please do not hesitate to reach out to us and we will find a solution.

PLAINS are:

CHRISTOPHER "CHRIS" REARDON - VOCALS

MAX MAEDER - GUITAR

TAL PINHAS - BASS

DAVID " DIZZY" SUHLRIE - DRUMS

We assume the venue will have a properly sized, powerful PA system delivering clean and undistorted sound to FOH and a feedback-proof monitoring system. As you will see below, we bring our own in-ear-monitoring-system but rely on additional monitoring speakers provided by the venue. It's important that at least the vocals and the rest of the band each have separate monitor mixes.

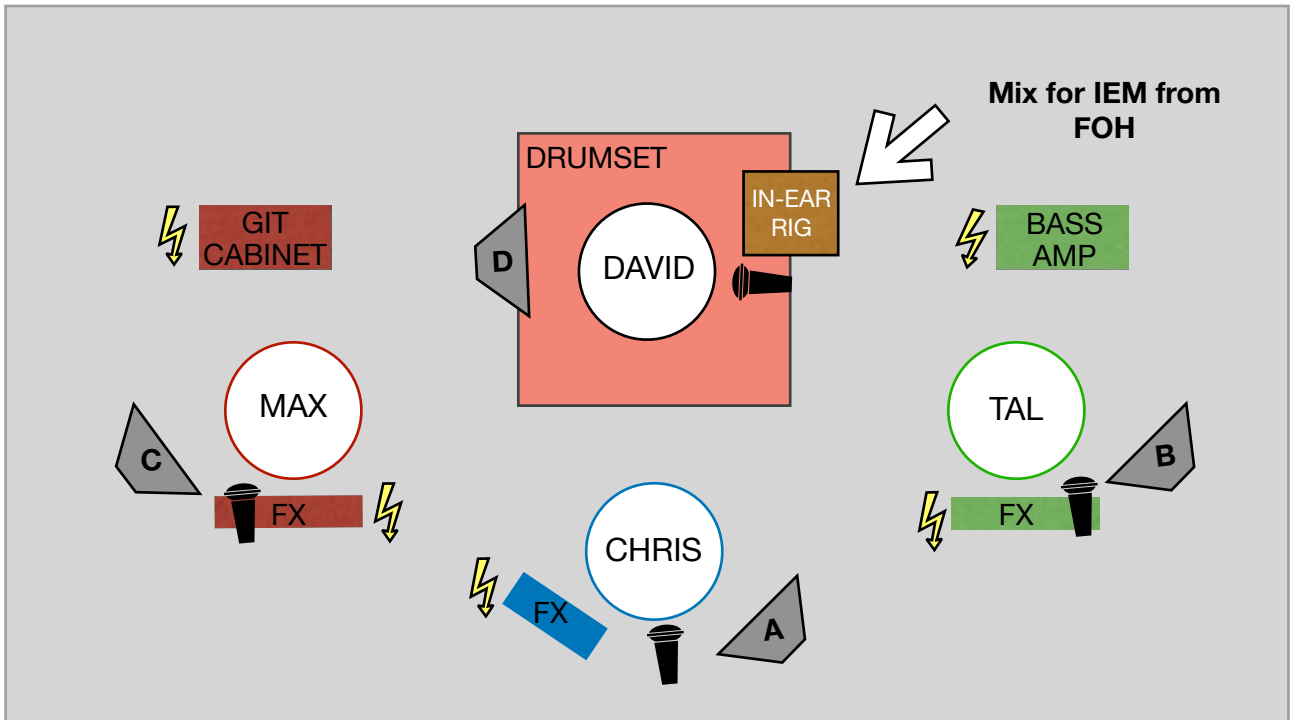
Depending on the size and natural acoustics of the venue we might need additional monitoring speakers.

CONTACT:

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stage plan

BACK



FRONT

LEGEND:



Power Socket



Monitor (Wedge)



In-Ear-Rig

We use our own In-Ear-Monitoring System for Singer and Drummer.

For our IEM we'd like to ask you to provide us with a stereo monitoring mix of the band which we can route through our rig. If possible, we would like two separate mixes for Drummer and Singer, respectively. Additionally, we need monitoring wedges on stage with, if possible, separate mixes.

CHANNEL	SOURCE	MIC / DI	Infos
1	CHRIS: Main Vocals	Mic	*Routed through pedalboard, SM58 (Band)
2	TAL: Backing Vocals	Mic	SM58 (Band)
3	MAX: Backing Vocals	Mic	SM58 (Band)
4	DAVID: Backing Vocals	Mic	SM58 (Band)
5	DAVID: Bass Drum In	Mic	Any suitable dynamic mic
6	D.: Bass Drum Out	Mic	Beta 52A or similar
7	D.: Snare Main	Mic	Preferably SM57
8	D.: Snare Bottom	Mic	Preferably SM57
9	D.: Rack Tom	Mic	Any suitable dynamic mic
10	D.: Floor Tom	Mic	Any suitable dynamic mic
11	D.: Overhead Left	Mic	Any suitable small or large diaphragm condenser mic
12	D.: Overhead Right	Mic	Any suitable small or large diaphragm condenser mic
13	MAX: Guitar Cabinet	Mic	SM57 or similar
14	MAX: FX Direct Out	Direct Out (XLR)	For support on PA, Max uses an Helix Multi-FX
15	TAL: Bass-Amp	Direct Out (XLR)	

Mics (plus stands), cables, DI's, monitors etc. not marked with (BAND) in the input table the band does not bring with them and must be made available by the venue!

additional equipment

- 4 (four) regular mic stands for the vocalist / backing vocalists
- floor carpet for the drum set on stage (approx. 160 cm x 200 cm)
- if there is a riser for the drumset, it needs to at least be approx. 200 cm x 200 cm large as well as sturdy, safe, equipped with safety connectors (and steps, if necessary) and breaks, if it is a rolling riser

STAFF

We heavily rely on the venue to provide a qualified sound engineer, stage technician and lights technician. Please forward this document accordingly so that the technicians can make themselves acquainted with the stage plan and technical requirements before soundcheck.

SOUND & LIGHTING

In general, we prefer a "natural" sound that presents all instruments with their natural sound. Our songs use a large range of dynamics, so processing and effects should be used accordingly as not to hinder the performance.

The drums don't need clicky attacks and should sound open and full.

Effects and processing on the lead vocal mic should be discussed during soundcheck, as the lead singer uses his own vocal effects on stage.

Lighting can be discussed during soundcheck. Fog and strobe effects are cool with us, use them generously please. :)

ARRIVAL, SOUNDCHECK, TIMETABLE

Please provide detailed directions in German or English language at least two weeks before the date of the show with the full address of the venue as well as a contact telephone number.

We will need a safe parking space in the immediate vicinity to the venue.

The promoter or another qualified contact person with decision making authority should be at the venue at arrival time.

For Club Shows, we will need at least 45min of soundcheck, 60 to 90 minutes including setup would be perfect.

For Festivals, less may suffice, please discuss beforehand.

If the line-up consists of several bands and a (partial) shared use of backline is preferable, this must be discussed well before the show.

NO equipment of the band will be made available to be used by others without approval. All times (get-in, soundcheck, stage time etc.) will be discussed in the communication preceding the show.

hospitality rider

FOOD & DRINKS

does not apply if catering was waived at booking

- 4 warm, vegan (no meat, fish, dairy, eggs) meals or 4x 12,- € for buy-out before the show
- minimum of 12 bottles of cooled, non-carbonated water for stage and backstage
- minimum of 12 ltrs. of other cooled drinks (juice, beer and non-alcoholic beer, club mate, other soft drinks)
- coffee and tea before the show (oat milk for the coffee would be greatly appreciated!)
- *vegan breakfast for 4 people the morning after the show

BACKSTAGE

A room separate from the main floor exclusively used by the band(s) and their staff, to get some rest before and after the show as well as getting dressed, warmed up etc.

A sofa, tables, chairs, a well-lit mirror, sink and separate bathroom would be great.

The backstage should be lockable or monitored by a staff member so that no member of the audience or any other party can enter at any time so as not to disturb the band and ensure the safety of their valuables.

SLEEP*

does not apply if accomodation was waived at booking

A warm, clean, dark and quiet accommodation for 4 persons with freshly made beds, bath room, showers including fresh towels. If possible, separate rooms would be great.

A safe parking space in the immediate vicinity of the sleeping accomodation must be available.

MERCHANDISE

A distinct space in the same room as the show with a table as well as a table lamp or something similar for us to present and sale our merchandise on, if possible.

MISCELLANEOUS

A guest list of 8 people.

PROMO

Don't hesitate to write if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There is no corporate design but a feeling for what the band is and what it stands for. We appreciate good design, whether it's professional or just made from the heart.

THANKS A LOT FOR ALL YOUR HELP! //

PLAINS