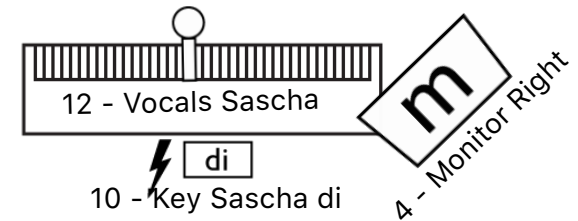
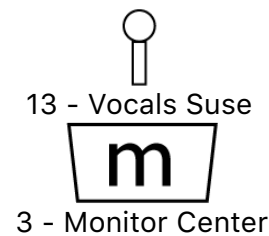
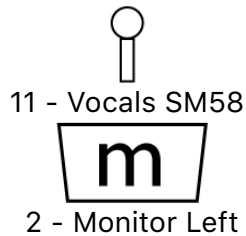
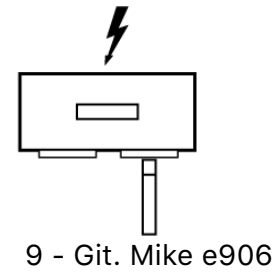
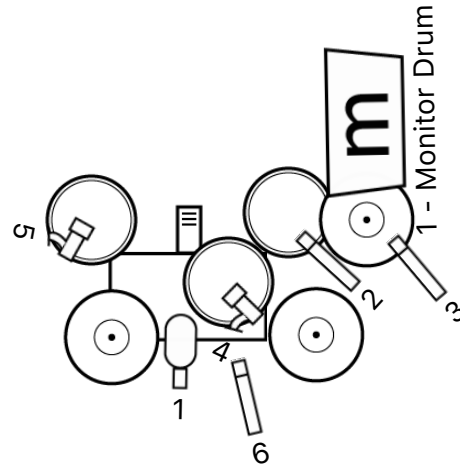
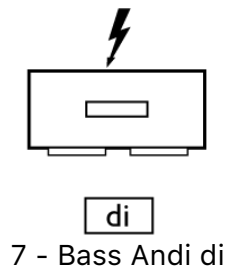
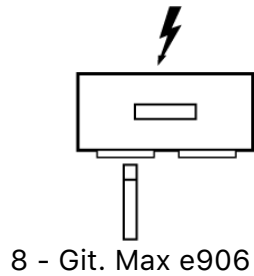















# Gar Krass

## Contact Info





Sascha rauschenbach  
info@garkrass.de  
00491776499819



## Inputs

-  1 - Kick Beta 91
-  2 - Snare SM57
-  3 - HH Condenser
-  4 - Tom e604
-  5 - Floor Tom e604
-  6 - Overh. Condenser
-  7 - Bass Andi di
-  8 - Git. Max e906
-  9 - Git. Mike e906
-  10 - Key Sascha di
-  11 - Vocals SM58
-  12 - Vocals Sascha
-  13 - Vocals Suse

## Outputs

-  1 - Monitor Drum
-  2 - Monitor Left
-  3 - Monitor Center
-  4 - Monitor Right

## Other Items

-  Power Outlet (4)

## Notes

1. Gar Krass bringt die 2 Shure Beta 58 für Suse und Sascha selbst mit. Die aufgeführten Mikrofone können auch durch gleichwertige Typen ersetzt werden. In sehr kleinen Clubs kann die Drum Mikrofonie bis auf Kick und Snare reduziert werden.