

## About

### Blue Ragoue

Blue Ragoue started in 2010 and was created by AXX.  
Beginning Learning Understanding Exploring  
Real Analog Grand Orchestra User Electric

### Biography

The Label Blue Ragoue was created and designed in 2010 by Axx. This mobile Hybrid Music Studio defines the merging between analog and a digital sound engineering with a modular structure (construction).

The Label is specialized in electronic music, such as House or Trance. An integrated Softwaresequencer enables immediate recording while playing live. Through the variable (adjustable) open and mobile Studio concept Blue Ragoue is able to include other instrumentalists for a common music session. A combination of software and hardware instruments, accompanied by groove boxes and drum machines, enable the parallel handling of different components not just as extravagant dance KEYJING.

### Description

#### Label-Biography

Blue Ragoue started in 2010 and was created by Axx. As a composer, keyboarder, producer and performer he combines elements of House with Synthpop made in Germany. He released his first album in October 2010 "Blue Ragoue: life in loft" which is strongly influenced by musicians such as Jean Michel Jarre and Vangelis.

### Impressum

AXX Axel Klauser  
Stuttgart  
Booking & Contact: info@blueragoue.com

### Band interests

- music - electronic, trance, techno, uplift trance, house, electro live, instrumental

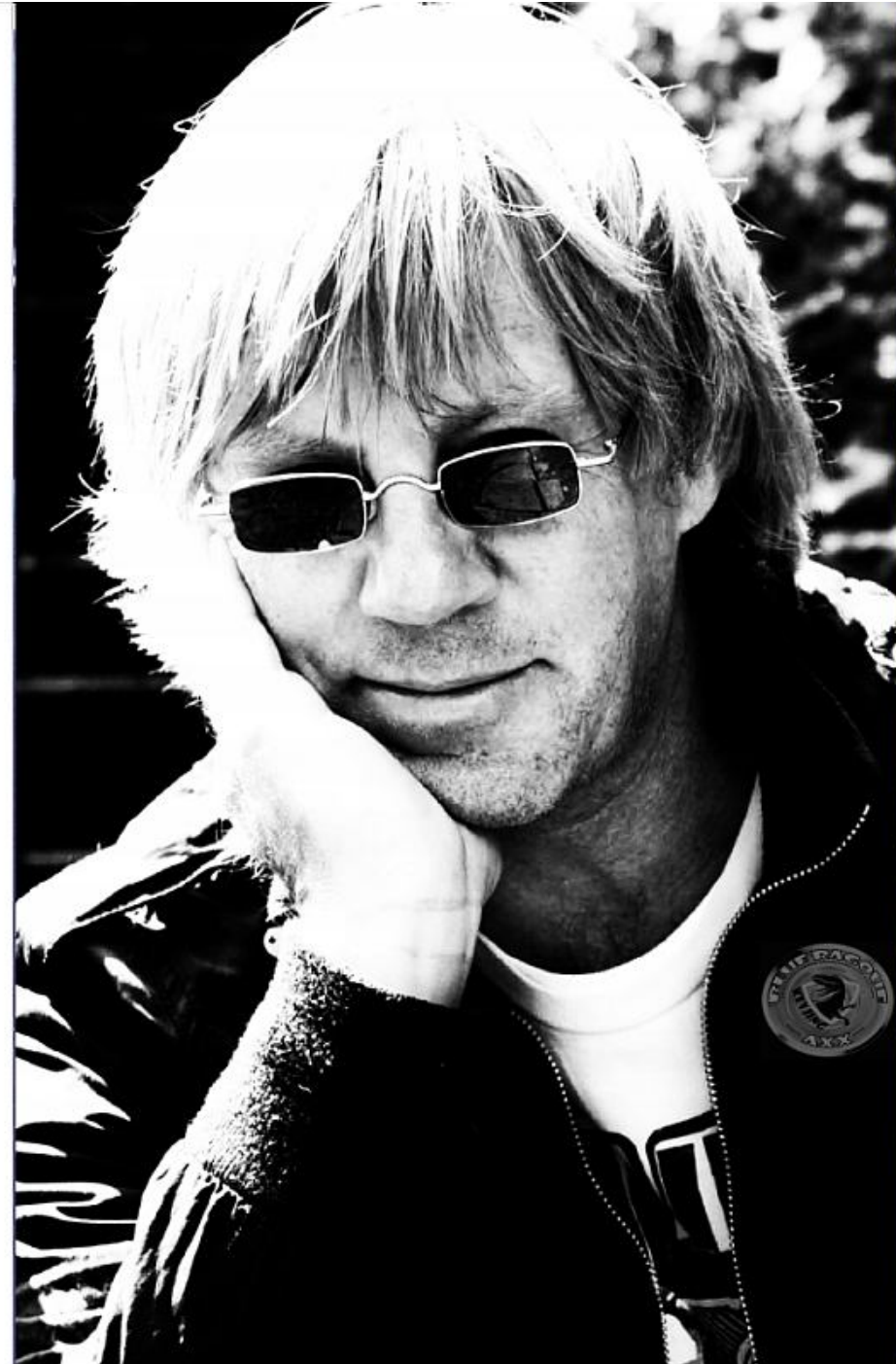


## Basic info

Founded	26 December 1999
Location	Blue Ragoue Road, 70190 Stuttgart, Germany
Release date	December 2009
Genre	music - electronic, trance, techno, uplift trance, house, electro live, instrumental, soundtrack
Members	AXX Blue Ragoue
Home Town	Stuttgart
Record label	Blue Ragoue
Affiliation	AXX & Blue Ragoue
General manager	Axel Klauser
Gender	Male
Personal information	Born in Germany, Axx started playing the organ and piano at an early age. In the 70s he received organ training by the organist Werner Bieder and the orchestra director Alban Nieder.  Axx is strongly influenced by musicians such as Jean Michel Jarre, Vangelis and Pink Floyd, which can be recognized in his compositions. After a long lead time and his sawy setup in the IT Branch, he started to build up the Label Blue Ragoue which he designed and converted as a modern mobile hybrid studio  As a composer, producer and musician his concept with his House, Techno and Dance music is essentially the electronic range.  He released his first album "Blue Ragoue: life in loft" in 2011.
Personal interests	- music - electronic, trance, techno, uplift trance, house, electro live, instrumental
Influences	- music - electronic, trance, techno, uplift trance, house, electro live, instrumental
Current Location	Stuttgart

## Contact info

Email info@blueragoue.com



# PERSONAL DATA

NAME

AXX

SEX



PLACE OF BIRTH



NATIONALITY

GERMAN

SIGN



COLOUR OF EYES

BLUE

HEIGHT

177cm

WEIGHT

77 kg

PROFESSION



CONFESSION



FINAL DESTINATION



BASIC MAINTENANCE



SPORTS



DIRECTION

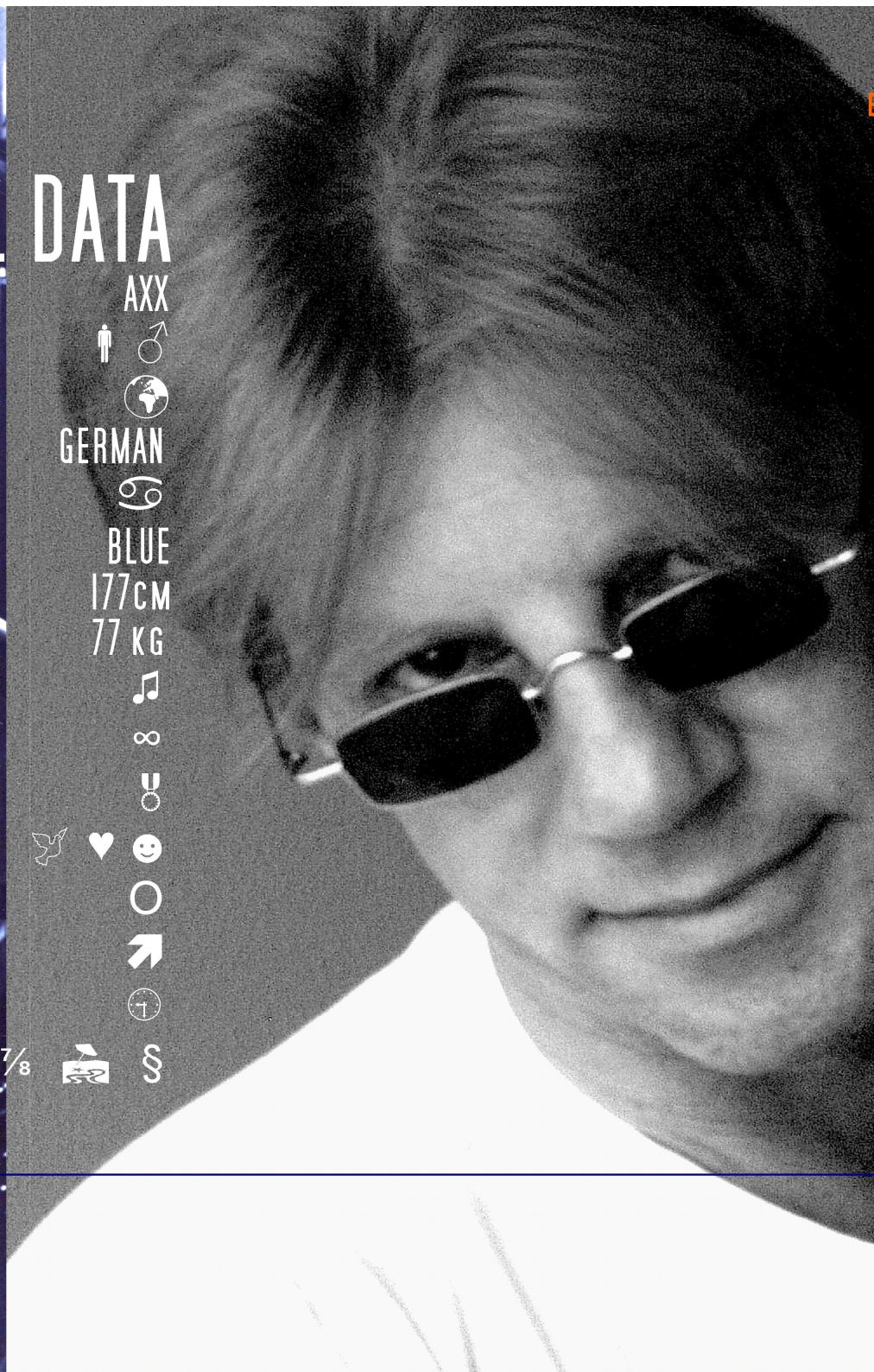


BEST TIME



AVERSIONS

7/8



# Discography

- 2015 4XRAY763 - Underground Trance Single
- 2015 Trance for Nation Single
- 2015 Which Came First opus1 concerto Album
- 2015 Call my name Album
- 2015 Live Welcome to the show Single
- 2014 Nice Here EP
- 2014 Star Flow EP
- 2014 Every kid has a lucky back EP
- 2012 Blue Ragoue EP
- 2011 Life in Loft Album



# PERSONAL DATA

AXX. IN DEUTSCHLAND GEBOREN. BEGANN SCHON IN FRÜHEN JAHREN MIT DEM SPIELN AN DER THEATERORGEL UND DEM KLAVIER. IN DEN 70ER JAHREN ALS KIND BEKAM ER EINE ORGEL-AUSBILDUNG DURCH DEN ORGANISTEN WERNER BIEDER UND DEM DIRIGENTEN ALBAN NIEDER.

AXX WURDE WESENTLICH VON MUSIKERN WIE JEAN MICHEL JARRE, VANGELIS UND PINK FLOYD BEEINFLUSST UND LIEß DIES AUCH IMMER WIEDER IN SEINE KOMPOSITIONEN MIT EINFLIEßEN.

NACH LANGER VORBEREITUNGSZEIT UND KNOW-HOW AUFBAU IN DER IT-BRANCHE BEGANN ER DAS LABEL BLUE RAGOUÉ AUFZUBAUEN WELCHES ER ALS MOBILES HYBRID STUDIO KONZIPIERTE UND UMSETZTE.

ALS KOMPONIST, PRODUZENT UND MUSIKER SIEHT ER SICH ALS TEIL DES KONZEPTE UND PLATZIERT SICH UND SEINE MUSIK IM HOUSE-, TECHNO- UND DANCEBEREICH DER ELEKTRONISCHEN MUSIK.

IM OKTOBER 2010 NAHM ER MIT SEINEM LABEL BLUE RAGOUÉ „LIFE IN LOFT“ SEIN ERSTES ALBUM AUF

BORN IN GERMANY, AXX STARTED PLAYING THE ORGAN AND PIANO AT AN EARLY AGE.

IN THE 70S HE RECEIVED ORGAN TRAINING BY THE ORGANIST WERNER BIEDER AND THE ORCHESTRA DIRECTOR ALBAN NIEDER. AXX IS STRONGLY INFLUENCED BY MUSICIANS SUCH AS JEAN MICHEL JARRE, VANGELIS AND PINK FLOYD, WHICH CAN BE RECOGNIZED IN HIS COMPOSITIONS.

AFTER A LONG LEAD TIME AND HIS SAVVY SETUP IN THE IT BRANCH, HE STARTED TO BUILD UP THE LABEL BLUE RAGOUÉ WHICH HE DESIGNED AND CONVERTED AS A MODERN MOBILE HYBRID STUDIO

AS A COMPOSER, PRODUCER AND MUSICIAN HIS CONCEPT WITH HIS HOUSE, TECHNO AND DANCE MUSIC IS ESSENTIALLY THE ELECTRONIC RANGE. HE RECORDED HIS FIRST ALBUM "BLUE RAGOUÉ: LIFE IN LOFT" IN OCTOBER 2010.

