



These are stories of being on the road that Hubertus Rösch tells in his songs. The Munich-based singer-songwriter has been travelling to Los Angeles, California. He got to know all the facets of a city that one can hardly describe with words. And yet you already feel the first chord on the record "Better World" (2013 / Rösch Records), where the journey is going: It is the sound for endless rides on the highways and interstates, through the sea of lights of this Pacific metropolis on the Pacific, It's the sound of the smoky bar on the Sunset Strip when time is gone. It is the sound for unforgettable epic moments on the beaches Malibus. Then there is the title track "Better World" that should remind the listener of what life is all about. For his debut he used his experiences travelling to the US and South Africa, long roadtrips, songs for the road.



Hubertus Rösch works with simple musical means. Guitar and lyrics are always in the focus of the title. Nothing more is needed to captivate: All of his songs are an intimate look into the soul of a songwriter.

His debut album "Better World" (2013) has already reached Airplay in the US, Australia, New Zealand, Canada and many European countries. With the song "Lovers" he achieved the award "Best runner up" at the American song award "Song of the year". David Hintz from Folkworld Magazine writes "(...)" this is a great sound that pulls me into his world (...)"

For "Waiting for this train" Hubertus Rösch traveled back to the USA and worked together with producer legend Malcom Burn (Bob Dylan / Iggy Pop) at the Maison Bleu

Studios. The result is a record that polarizes and fascinates. Hubertus Rösch manages to take his listeners on a journey like no one else in this hectic time. The train has arrived. Are you ready?

Hubertus new album, this time produced by Ted Russell Kamp is in the making and will be shortly released. The new single “The sky played Hollywood” is on the way...

More info:

<https://hubertusroesch.wixsite.com/music>

