

# NICE DAYS AHEAD

## Technical Rider / Input List / Backline

No.	Name	Mic/XLR	Stand	DI-Box	Comment
01	Kick Drum	Location			
02	Snare Drum	Location			
03	HI Tom	Location			
04	MID Tom	Location			
05	LO Tom	Location			
06	Jungle Snare	Location			
07	Overhead 1	Location			
08	Overhead 2	Location			
09	E-Bass	XLR			Amp out
10	A-Git. 2	XLR		X	
11	A-Git. 1	XLR			Board DI out
12	E-Git.	Sennheiser E906	no		Niere
13	Piano L	XLR			Piano out
14	Piano R	XLR			Piano out
15	Keys L	XLR		X	
16	Keys R	XLR		X	
17	Mic 1 Lead Voc 1	Sennheiser E945	long		Superniere
18	Mic 4 Lead Voc 2	Sennheiser E945	long arm		Superniere
19	Mic 2 Backing	Sennheiser E945	long arm		Superniere
20	Mic 3 Backing	AKG D5	long arm		Superniere

Genannte Mikros bringen wir mit.

PA / FOH / Stagebox / Monitoring / Location Mikros und Strom an der Backline bitte vom Veranstalter.

Backline:	Drums	Akustik Set Sonor
	Bass	Top + 4 x 10" / Pedalboard
	E-Git.	Combo 1 x 12" / Pedalboard
	A-Git.	DI
	Piano / Keys	DI

Technical Rider / Light ----- Location

Technical Rider / Catering ----- free Drinks

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